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| **Date** | **Programme** | **Charity supported** | **Conductor** | **Venue** |
| 10 June 2023 | **Doreen Carwithen**: Suffolk Suite  **Elgar**: Sea Pictures (soloist Megan Cormsck)  **Phyllis Tate**: A Lakeside Reverie and Rondo on Roundabouts  **Vaughan Williams**: (orch. Jacobs) English FDolk Songs Suite  To hear the recording made by Eric Crockart, click [here](https://www.youtube.com/channel/UCi8KPGO6cqzw4s4NVswaU6Q) | Big Noise Torry | Chris Gray | St. Machar Cathedral |
| 26 March 2023 | **Grieg**: Sigurd Jorsalfar  **Price**: Adoration  **Beethoven**: Symphony no. 5 in C minor | Disasters Emergency Committee for the Turkey / Syria earthquake appeal | Chris Gray | Crown Terrace Methodist Church |
| 4 December 2022 | **Mendelssohn**: Symphony No. 5 “Reformation”  **Stewart**: *Far we Bide* (world premiere)  **Dvořák**: Violin concerto (soloist Hannah de Bordes) | Rape Crisis Grampian | Ronnie Gibson | Mannofield Church |
| 11 June 2022 | **Rossini:** Siege of Corinth Overture  **Gibson:** European Folk Dance Suite  **Beethoven:** Symphony no. 8 in F major | Scottish Music Therapy Trust | Ronnie Gibson | St. Machar Cathedral |
| 26 March 2022 | **Rossini:** Overture to *La Cenerentola* (Cinderella)  **Waldteufel:** Trictrac Polka  **Lincke:** Glow-Worm Idyll  “Potpourri” Symphony, featuring movements by **Haydn**, **Beethoven**, **Dvořák** and **Brahms** | Instant Neighbour | Ronnie Gibson | Mannofield Church |
| 4 December 2021 | **Weber:** Invitation to the Dance  **Khachaturian:** Masquerade Suite (soloist Emily Taylor)  **Schumann:** Symphony No. 1 in B flat | EMMS International | Ronnie Gibson | Mannofield Church |
| 7 December 2019 | **Glinka:** A Life for the Tsar  **Dvořák**: Czech Suite  **Schumann**: Symphony No. 2 in C major  **Gibson**: Merry ”Learig” Christmas | Beannachar Camphill Community | Ronnie Gibson | Mannofield Church |
| 15 June 2019 | **Haydn:** Symphony no. 103 “Drum roll”  **Lyons:** Beowulf Redux (premiere)  **Hérold:** Overture to Zampa  **Gibson:** Medley of Merry Melodies | The Progressive Supra Nuclear Palsy Association | Ronnie Gibson | Aberdeen Citadel |
| 30 March 2019 | **Beethoven**: Symphony No. 10 (realised and completed by Barry Cooper)  **Beethoven**: Violin Concerto in D major (soloist Eddy Betancourt)  **Beethoven**: Symphony No. 2 in D major | Grampian Hospital Arts Trust | Ronnie Gibson | Mannofield Church |
| 18 December 2018 | Various numbers from **“Home Alone”** before a screening of the film. | None | Ronnie Gibson | Belmont Cinema |
| 2 December 2018 | **MacCunn:** Land of the Mountain and the Flood  **Gibson:** Aberdeen: 2018  **Mendelssohn:** Symphony no. 3, in A minor, (The “Scottish”) | Orskov Foundation | Ronnie Gibson | Crown Terrace Methodist Church |

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| 16 June 2018 | **Mozart:** Overture: *The Marriage of Figaro*  **Rossini:** Selection from *William Tell*  **Beethoven:** Overture: *Leonore*  **Massenet*:*** *Le Cid* | Maggie’s Aberdeen. | Ronnie Gibson | Mannofield Church |
| 17 March 2018 | **Rossini:** Overture *to The Barber of Seville*  **Schubert:** Symphony no. 8, The “Unfinished”  **Beethoven:** Symphony no. 6, *“Pastoral”*  To hear the recording made by Eric Crockart, click [here](https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUCi8KPGO6cqzw4s4NVswaU6Q&data=02%7C01%7C%7C278cd0ecc4724a1e47b608d58d876c8f%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C636570535129283535&sdata=BU7%2BPra0Oo%2BCgwULXjETwpNZR7yvr3rzyd60ePh826c%3D&reserved=0) | Grampian Women’s Aid. | Ronnie Gibson | St. Machar Cathedral |
| 18 November 2017 | **Beethoven:** *Die Weihe des Hauses*  **Delibes:** Suite d’Orchestre: “*Sylvia”*  ‘76 Trombones’ from *The Music Man* – in memory of Dick Vote  **Schumann:** Symphony no.3 | ITP Support Association | Ronnie Gibson | Midstocket Church |
| 11 November 2017 | **Schumann:** Symphony no.3 | St. Andrew’s Cathedral, Aberdeen | Ross Hartley | St. Andrew’s Cathedral |
| 11 June 2017 | **Humperdinck:** Hansel and Gretel Overture  **Grieg:** Peer Gynt suite no. 2  **Grieg:** Peer Gynt suite no. 1  **Dukas:** The Sorcerer’s Apprentice  **Liszt:** Hungarian Rhapsody no. 2 | MND Scotland  Walk-ability | Ross Hartley | Crown Terrace Methodist Church |
| 25 March 2017 | **Cherubini:** Overture to *Les Deux Journées*  **German:** Three Dances, Henry VIII  **Handel:** Arm, Arm ye Brave, from Judas Macabaeus (soloist Alastair McKinlay)  **Haydn** Symphony no. 101, “The Clock” | Medecins sans Frontieres | Ronnie Gibson | Westhill Community Centre |

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| 26 November 2016 | **Mendelssohn**: The Hebrides  **Schumann**: Piano Concerto in A minor (soloist Graham MacDonald)  **Mussorgsky**: Night on Bald Mountain  **Gibson:** Rhapsody on Scottish Themes  **Beethoven**: Symphony No. 5 in C minor  To hear the recording made by Eric Crockart, click [here](https://drive.google.com/open?id=0B6cyZln8vJQRdlEzRlVYODRZSWM) | ACIS YOUTH and Alzheimer’s Research UK | Ronnie Gibson | St. Machar Cathedral |
| 5 November 2016 | **Beethoven** Symphony no 5 in C minor | St. Andrew’s Cathedral, Aberdeen | Ronnie Gibson | St. Andrew’s Cathedral |
| 4 June 2016 | **Donizetti** Overture to Don Pasquale  **Gounod** Ballet Music from Faust  **Morricone** ‘Gabriel’s Oboe’ from The Mission  **Dvořák** Symphony No 8 in G major  To hear the recording made by Eric Crockart, click [here](https://drive.google.com/drive/folders/0B6cyZln8vJQRVEtQRS1zMllXRVU)  To see the photos taken by Janice McKinlay, click [here](https://www.dropbox.com/scl/fo/0t1imquncw4sihr/AADP30E_vkrMthuJLy41c4Cpa?r=AARAq99Tu9or_alJSqkeZtizl_gaTiy5lPk8bj2mXZvAe8Wxti4G017q6M76Jql6CWg0Qh8rInX98SlLNklICvRGlSIYsDPQr8Nh47bwoH57vl1O-3VgLohl-VJZw1Qf4xBfCW_3KAEbjcMk8vKgggDpfnLxmewSc0HZeZkYC90VqQ&sm=1) | Friends of ANCHOR (Aberdeen and North Centre for Haematology, Oncology and Radiotherapy) | Ronnie Gibson | St. Machar Cathedral |
| 13 March 2016 | **Glinka** *Ruslan and Ludmilla* Overture  **Dvořák:** The Noon Witch: Symphonic Poem  **Beethoven** Symphony no 1 in C major | Grampian Cardiac Rehabilitation Association | Scott Wilson | Holburn West Church |
| 6 December 2015 | **Suppé** *Poet and Peasant* Overture  **Grieg** *Sigurd Jorsalfar*  **Tchaikovsky** Symphony No. 1 in G minor “*Winter Daydreams*” | Aberlour | Scott Wilson | St. Mary’s Episcopal Church |
| 7 June 2015 | **Schubert** Music for the ballet “*Rosamunde, princess of Cyprus*”  **Dvořák** Slavonic Dances (opus 46) nos. 1 to 4.  **Brahms** Serenade no. 1 in D major (first and last movements) | Stonehaven Town Hall Trust and Deaf Blind Scotland | David Hanton | Stonehaven Town Hall |

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| 28 March, 2015 | **Beethoven** *Egmont* Overture  **Beethoven** Piano concerto no. 4 in G major **(soloist** **Robertas Lozinskis)**  **Bizet** *L’Arlésienne* Suiteno. 1  **Bizet** *L’Arlésienne* Suiteno. 2  To hear the recording made by Eric Crockart, click [here](https://drive.google.com/folderview?id=0B6cyZln8vJQRX0poMVlNYmh6Q1E&usp=sharing) | Samaritans | David Hanton | St. Machar Cathedral |
| 7 December, 2014 | **Strauss** The Beautiful Blue Danube  **Sibelius** Karelia suite  **Sibelius** Finlandia  **Haydn** Symphony no. 104 in D major, the “London**”**  To hear the recording made by Eric Crockart, click [here](https://drive.google.com/folderview?id=0B6cyZln8vJQRbWpzc2VKcTQyb3c&usp=sharing) | EMMS International | David Hanton | Holburn West Church |
| 8 June, 2014 | **Offenbach:** Overture to ‘Orpheus in the Underworld’  **Mozart:** Symphony no. 31 in D (The ‘Paris’)  **Saint-Saëns**: *Bacchanale* from ‘Samson and Delilah’  **Gibson**: Rhapsody on Scottish Themes  **Bizet**: Carmen Suite No. 1  To hear the recording made by Eric Crockart, click [here](https://drive.google.com/folderview?id=0B6cyZln8vJQRVndzcHVOUlVWX2M&usp=sharing) | Stonehaven Dialysis Unit Fund  Stonehaven Town Hall Trust | Ronnie Gibson | Stonehaven Town Hall |
| 23 March, 2014 | **Bizet:** Overture to Dr. Miracle  **Gibson**: Rhapsody on Scottish Themes  **Beethoven**: Symphony no. 7  To hear the recording made by Eric Crockart, click [here](https://drive.google.com/folderview?id=0B6cyZln8vJQRcjB1WmY2aDBBZFk&us). | Archway | Ronnie Gibson | Holburn West Church |
| 1 December, 2013 | **Borodin:** Overture to Prince Igor  **Glinka:** *Kamarinskaya*: Fantasy on Two Russian Themes  **Balakirev:**Overture on Three Russian Themes  **Tchaikovsky:** The Nutcracker Suite | ERIC – Education and Resources for Improving Childhood continence | Ronnie Gibson | Crown Terrace Methodist Church |

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| 9 June, 2013 | **Schumann:** *Overture, Scherzo and Finale*  **Shostakovich:** Piano Concerto no. 2 **(soloist** **Richard Bailey)**  **Sullivan:** “The Gondoliers”  To hear the recording made by Eric Crockart, click [here](https://docs.google.com/folder/d/0B6cyZln8vJQROWVfZ0x4bV9iRW8/edit). | Instant Neighbour | Ronnie Gibson | St. Machar Cathedral |
| 23 March, 2013 | **Mendelssohn**: Overture to Ruy Blas  **Ravel**: Pavane pour une Infante Défunte  **Liszt**: Les Preludes  **Schubert**: Symphony No 4 in C minor (“The Tragic”) | Stonehaven Town Hall Trust | Ronnie Gibson | Stonehaven Town Hall |
| 9 December 2012 | **Humperdinck:** Hansel and Gretel  **Moszkowski:** Four Spanish Dances  **Elgar:** *Salut d’Amour*  **Beethoven:** Symphony No. 8 in F major | Home-Start | Ronnie Gibson | Crown Terrace Methodist Church |
| 3 June 2012 | **Weber:** Overture: *Euryanthe*  **Grieg:** Piano concerto in A minor **(soloist George Todica)**  **Dvořák:** Symphony No. 8 in G major  To hear the recording made by Eric Crockart, click [here](https://docs.google.com/folder/d/0B6cyZln8vJQROWVfZ0x4bV9iRW8/edit). | Fragile X Society | Paul Tierney | St. Machar Cathedral |
| 24 March 2012 | **Beethoven:** Overture: *Die Geschnöpfe des Prometheus*  **Vaughan Williams:** Fantasia on Greensleeves  **Bizet:** Symphony No. 1 in C major | Aberdeen Methodist Church  and Aberdeen YMCA | Paul Tierney | Crown Terrace Methodist Church |
| 11 December 2011 | **Beethoven:** Overture “Coriolanus”  **Binge:** An Elizabethan Serenade  **Williams:** Variations on Welsh Nursery Rhymes  **Vaughan Williams:** Five Variants on Dives and Lazarus  **Haydn:** Symphony No. 99 in Eb major | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Crown Terrace Methodist Church |
| 18 June 2011 | **Tierney:** A Birthday Overture  **Vaughan Williams:** The Lark Ascending  **Warlock:** Capriol Suite  **Beethoven:** Symphony No. 3 in Eb major, ‘*Eroica*’‘ | The Samaritans | Paul Tierney | St. Machar Cathedral |

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| 5 December 2010 | **Rossini:** Overture ‘Tancredi’  **Strauss:** Tritsch-Tratsch Polka  **Strauss:** Radetzky March  **Schubert:** Symphony no. 3 in D major  **Strauss:** Pizzicato Polka  **Strauss:** Thunder and Lightning Polka | CRUSE | Paul Tierney | Crown Terrace Methodist Church |
| 19 June 2010 | **Weber:** Overture – Oberon  **Sibelius:** Karelia Suite  **Beethoven:** Symphony No. 6, ‘Pastoral’ | Different Strokes (N E Scotland) | Paul Tierney | High Church, Hilton |
| 21 March 2010 | **Mozart:** Overture: *Idomeneo*  **Peter Maxwell Davies:** Five Klee Pictures  **Mendelssohn:** Symphony No. 4, The ‘Italian’ | Disasters Emergency Committee (DEC) Haiti Earthquake Appeal | Paul Tierney | Crown Terrace Methodist Church |
| 29 November 2009 | **Nicolai:** Overture – The Merry Wives of Windsor  **Tierney:** Black Triptych  **Brahms:** Variations on a Theme of Haydn  **Haydn:** Symphony No. 103, 'Drum Roll‘ | Alzheimer Scotland | Paul Tierney | High Church, Hilton |
| 7 June 2009 | **Haydn**: Symphony no. 92, “Oxford”  **Tierney**: Black Triptych (world premiere)  **Vaughan Williams**: A London Symphony | Medair | Paul Tierney | St. Machar Cathedral |
| 29 March 2009 | **Rossini**: The Italian Girl in Algiers  **Britten:**Soirées Musicales  **Beethoven*:*** Symphony No 4 in Bb major | Children’s Hospice Association Scotland (CHAS) | Paul Tierney | Ashdale Hall, Westhill |
| 22 February 2009 | **Open Day** – assorted favourites from the movies | **–** | Paul Tierney | Recreation Hall, Woodend Hospital |
| 30 November 2008 | **Tchaikowsky**: Capriccio Italien  **Borodin**:In the Steppes of Central Asia  **Mussorgsky**: A Night on the Bald Mountain  **Tchaikowsky**: Symphony no. 2, “The Little Russian” | Aberdeen Cyrenians | Paul Tierney | Crown Terrace Methodist Church |

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| 8 June 2008 | **Mendelssohn**: The Hebrides (Fingal’s Cave)  **Tomlinson**: Suite of English Folk Dances  **Schumann**: Symphony no. 4 in D minor | Botshabelo - A Place of Refuge | Paul Tierney | Crown Terrace Methodist Church |
| 9 March 2008 | **Rossini**: Overture: The Barber of Seville  **Schubert**: Symphony no. 8 in B minor, The “Unfinished”  **Bizet**: L’Arlesienne (the girl from Arles), Suite no. 1 | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Crown Terrace Methodist Church |
| 16 December 2007 | **Weber**: Der Freischutz  **Corelli**: Christmas Concerto  **Mendelssohn**: “Scottish” Symphony | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Crown Terrace Methodist Church |
| 3 June 2007 | **Shostakovich**: Festival Overture  Guitar interlude  **Sullivan**: Selection from HMS Pinafore  **Copeland**: Rodeo | Aberdeen and North East Deaf Society | Paul Tierney | Crown Terrace Methodist Church |
| 25 March 2007 | **Beethoven**: Overture “Egmont”  **Fauré**: Dolly Suite  **Mozart**: Symphony no. 41 in C major, “Jupiter”  **Elgar**: Pomp and Circumstance March no. 1 | Lawrence’s Roundabout Well Appeal | Paul Tierney | Holburn Church |
| 17 December 2006 | **Wagner**: Master Singers of Nurenberg [Overture]  Christmas Carol selection  **Beethoven**: Symphony no. 5 | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Holburn Church |
| 4 June 2006 | **Mozart**: Overture “The Marriage of Figaro” (K. 492)  **Bartok**: Seven Rumanian Folk Dances  **Beethoven**: Symphony no. 2 in D major (Op. 36)  **Sibelius**: Tone Poem “Finlandia” (op. 26) | Pillar Aberdeen | Paul Tierney | Holburn Church |
| 12 March 2006 | **Glinka**: Overture “A Life for the Czar”  **McCunn**: The Land of the Mountain and the Flood  **Haydn**: Symphony 101, “The Clock”  **Matthias**: Serenade | Soku Fund | Paul Tierney | Crown Terrace Methodist Church |

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| 4 December 2005 | **Glinka**: Overture “Ruslan and Ludimilla”  **Handel**: Music for the Royal Fireworks  **Mozart**: Symphony no. 31  **Delibes**: Adagio and Mazurka from *Coppelia*  **Wood**: Christmas with Learig | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Crown Terrace Methodist Church |
| 5 June 2005 | **Mozart**: Overture “The Magic Flute”  **Copeland**: Down a Country Lane  **Khatchaturian**: Adagio from Sparticus  **Beethoven**: Symphony no. 1  **Brahms**: Hungarian Dances nos. 1,5 and 6  Neopolitan songs and Opera Arias sung by Salvatore | Marie Curie Cancer Care | Paul Tierney | Inverurie Town Hall |
| 13 March 2005 | **Haydn**: Symphony no 104, “London”  **Vaughan Williams**: Fantasia on Greensleeves [arr. Stone]  **Sullivan**: Pirates of Penzance [arr. Cruikshank]  **Weber**: Overture “Euryanthe” | Age Concern | Paul Tierney | Crown Terrace Methodist Church |
| 28 November 2004 | **Mozart**: Overture “Don Giovani”  **Williams**: Highlights from Harry Potter  **Haydn**: Symphony no. 94, “Surprise”  **Sullivan**: Selection from HMS Pinafore  **Leroy Anderson**: A Christmas Festival | Different Strokes | Paul Tierney | Holburn Church |
| 13 June 2004 | **Mendelssohn**: Wedding March  **Schubert**: Symphony no. 8, “Unfinished”  **Loewe**: Selection from My Fair Lady [arr. Bennett]  **Bizet**: Les Toreadors from “Carmen”  **Stone**: Latin American Album  **Holtz**: Marching Song | Alzheimer Scotland | Fraser Gale | Crown Terrace Methodist Church |
| 30 November 2003 | **Rogers**: Selection from Oklahoma  **Gale**: Jazz Pick and Mix  **Mozart**: Oboe Concerto in C major, 2nd movement  **Sullivan**: Selection from Mikado  **Haydn**: Symphony no. 104, “London”  **Gale**: If | CRANES | Fraser Gale | Recreation Hall, Woodend Hospital |
| 8 December 2002 | **Coates**: The Three Elizabeths  **McCunn**: Six Scottish Dances  **Anderson**: Christmas Rhapsody  **Beethoven**: Symphony no. 7 | CLAN | Kirsty Robertson | Northern College Theatre |
| 26 May 2002 | **Walton**: Crown Imperial  **Haydn**: Symphony no. 15  **Beethoven**: Symphony no.8  **Rogers**: The King and I | Barnados | Kirsty Robertson | Queens Cross Church |
| 9 December 2001 | **Elgar**: The Wand of Youth  **Gershwin:** Porgy and Bess  **Arnold**: Little Suite No.2  **Nicolai**: Overture to The Merry Wives of Windsor  Carols (Mary's Boy Child and The First Nowell) | Medecins sans Frontiere | Kirsty Robertson | Queens Cross Church |
| 24 June 2001 | **Rossini**: Overture “Barber of Seville”  Selection of Classics from the Masters  **Schubert** Symphony no. 8, 1st Movement  **Rogers**: Selection from South Pacific | Multiple Sclerosis | Brian Gunnee | Inverurie Town Hall |
| 17 June 2000 |  |  | Dick Vote | Portlethen Gala |
| 4 June 2000 | **Williams**: Summon the Heroes  **Mascagni**: Intermezzo from “Cavalleria Rusticana”  **Mozart** Overture “Marriage of Figaro”  **Ravel**: Pavane for a Dead Princess  **Arnold**: Little Suite  **Bizet**: Overture “Dr Miracle”  **McCunn**: Land of the Mountain and the Flood  **Weber**: Concertino for Clarinet  **Sibelius**: Finlandia | Multiple Sclerosis | Alan Duguid | Cowdray Hall |
| 5 December 1999 | **Mozart**; Symphony no. 40  **Bizet**: Jeux D`Enfants  **Copland**: An Outdoor Overture  **Strauss**: Overture “Die Fledermaus” | Turkish Earthquake | Arthur Bruce | Recreation Hall, Woodend Hospital |

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| 12 June 1999 | **German**: Merry England  **Beethoven**: Op 50 no. 2 Romance  **Strauss**: Pizzicata Polka  **Brahms**: Hungarian Dance no 5  **McDonald**: The old Mill of Pen-y-Cock  **Brahms**: Intermezzo [Op 118 no 2]  **Mozart**: Piano Concerto no 21 in C  **Haydn**: Symphony no 15 , Presto [La Reine] | Kosovo | Graham MacDonald | Recreation Hall, Woodend Hospital |
| 24 April 1999 | **Mozart**: Symphony no. 31, “Paris”  **McDonald**: Hungarian Waltz and Rhapsody in E flat  **Schubert**: Symphony no. 3  **Walton**: Sur le Lac  **McCunn**: The Dowie Dens o’ Yarrow  And music sung by the Acclamations | Parkinson`s Disease Society | Graham MacDonald | Cowdray Hall |
| 6 December 1998 | **Mozart**: Overture “Magic Flute”  **Tchaikowsky**: Mazurka from Swan Lake  **Tchaikowsky**: Three Russian Pieces  **Verdi**: Aida –Grand March  **Bizet**: Symphony no. 1  **Dvorak**: Slavonic Dances no. 8 | Down`s Syndrome Teachers at Home | Graham McDonald | Cowdray Hall |
| 6 June 1998 | **Haydn**: Symphony no. 94, “The Surprise”  **Mozart**: Symphony no. 40  **Bizet**: Farandarole from L`Arlesienne  **Smetana**: Polka, “The Bartered Bride”  **McCunn**: The Ship of the Fiend | NE Crohn`s and Colitis Trust | Graham McDonald | Cowdray Hall |
| 13 December 1997 | **Bach**: Double Violin Concerto in D minor [1st movement]  **Rigg**: Symphony no. 11 in E # Major [!!]  **Mascagni**: Intermezzo from Cavelleria Rusticana  **Elgar**: Chanson de Matin | Mental Health | David Grant | Cowdray Hall |

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| 15 June 1997 | **Beethoven**: Overture “Egmont”  **Haydn**: Symphony no. 104, “London”  **Mozart**: Eine Kleine Nachtmusic  **Mozart**: Overture “Magic Flute”  **Dvorak**: Slavonic Dance no. 8  **Herold**: Clog Dance from “La Fille Mal Gardee” | Chest Heart and Stroke | Tracey Milne | Cowdray Hall |
| 15 December 1996 | **Strauss**: “Tritsch-Tratsch” and “Thunder and Lightening” polkas  **Rodgers**: Selection from “The King and I”  **Benjamin**: Jamaican Rumba [arr. Richardson]  **Haydn**: Symphony no 85. “La Reine”  Christmas Carols | Help the Aged | Tracey Milne | Recreation Hall, Woodend Hospital |
| 23 June 1996 | **Charpentier**: Prelude to Te Deum  **German**: Three Dances -Nell Gwyn  **Back** J Concerto for Oboe and Violin  **Gibbs**: Four British Traditional Tunes  **Bizet**: L`Arlesienne Suite no 2  **Strauss**: Radestsky March  **Schubert**: Symphony no 5 | CLAN | Tara Leiper | Cowdray Hall |
| 28 June 1995 | **Handel**: Berenice Minuet  **Haydn**: Symphony no. 100, Movements 1,2 ,3  **Prokofieff**: Gavotte from the Classical Symphony  **Vivaldi**: The Four Seasons –slow movements from Autumn and Winter  **Britten**: Gloriana –Sang Schule –with Maister Charles Foster  **Greig**: Sigurd Jorsalfar , 1 and 3  **Bach**: Air from Suite no 3 in D  **Tchaikovsky**: Nutcracker Suite |  | Tara Leiper | Northern College Theatre |

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| 7 December 1994 | **Mozart**: Symphony no 41 –Minuet  **Schubert**: Lilac Time selection arr Clutsam  **Mendelssohn**: Symphony no 4 Andante con moto  **Vaughan Williams**: English Folk Songs  Carols-Medley  **Britten**: Simple Symphony 2 and 3  **Haydn**: Symphony no. 101, movements 3 and 4  **Stuart**: Christmas Medley | Instant Neighbour | Tara Stuart | Recreation Hall, Woodend |
| 21 June 1994 | **Verdi**: Grand March  **Vaughan Williams**: Folk Songs from Somerset  Kitty Watson and Learig Orchestra Improvisation - Union Street 2000  **Foulds**: Keltic Lament  **Beethoven**: Symphony no. 1, slow movement | RNLI | Tara Stuart | St Nicholas Kirk |
| 17 June 1993 | **Schubert**: Symphony no. 5 |  | Joan MacDonald |  |
| November 1992 | **Beethoven**: (part of) Symphony no. 6  **Handel**: Fireworks Music |  | Joan MacDonald | American School |
| December 1991 | **Handel**: Water Music |  | Joan MacDonald | Queens Cross Church |
| May 1991 |  |  |  |  |