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| **Date** | **Programme** | **Charity supported** | **Conductor** | **Venue** |
| 10 June 2023 | **Doreen Carwithen**: Suffolk Suite**Elgar**: Sea Pictures (soloist Megan Cormsck)**Phyllis Tate**: A Lakeside Reverie and Rondo on Roundabouts**Vaughan Williams**: (orch. Jacobs) English FDolk Songs SuiteTo hear the recording made by Eric Crockart, click [here](https://www.youtube.com/channel/UCi8KPGO6cqzw4s4NVswaU6Q)  | Big Noise Torry | Chris Gray | St. Machar Cathedral |
| 26 March 2023 | **Grieg**: Sigurd Jorsalfar**Price**: Adoration**Beethoven**: Symphony no. 5 in C minor | Disasters Emergency Committee for the Turkey / Syria earthquake appeal | Chris Gray | Crown Terrace Methodist Church |
| 4 December 2022 | **Mendelssohn**: Symphony No. 5 “Reformation”**Stewart**: *Far we Bide* (world premiere)**Dvořák**: Violin concerto (soloist Hannah de Bordes) | Rape Crisis Grampian | Ronnie Gibson | Mannofield Church |
| 11 June 2022 | **Rossini:** Siege of Corinth Overture**Gibson:** European Folk Dance Suite**Beethoven:** Symphony no. 8 in F major | Scottish Music Therapy Trust | Ronnie Gibson | St. Machar Cathedral |
| 26 March 2022 | **Rossini:** Overture to *La Cenerentola* (Cinderella)**Waldteufel:** Trictrac Polka**Lincke:** Glow-Worm Idyll“Potpourri” Symphony, featuring movements by **Haydn**, **Beethoven**, **Dvořák** and **Brahms** | Instant Neighbour | Ronnie Gibson | Mannofield Church |
| 4 December 2021 | **Weber:** Invitation to the Dance**Khachaturian:** Masquerade Suite (soloist Emily Taylor)**Schumann:** Symphony No. 1 in B flat | EMMS International | Ronnie Gibson | Mannofield Church |
| 7 December 2019 | **Glinka:** A Life for the Tsar**Dvořák**: Czech Suite**Schumann**: Symphony No. 2 in C major**Gibson**: Merry ”Learig” Christmas | Beannachar Camphill Community | Ronnie Gibson | Mannofield Church |
| 15 June 2019 | **Haydn:** Symphony no. 103 “Drum roll”**Lyons:** Beowulf Redux (premiere)**Hérold:** Overture to Zampa**Gibson:** Medley of Merry Melodies | The Progressive Supra Nuclear Palsy Association | Ronnie Gibson | Aberdeen Citadel |
| 30 March 2019 | **Beethoven**: Symphony No. 10 (realised and completed by Barry Cooper)**Beethoven**: Violin Concerto in D major (soloist Eddy Betancourt)**Beethoven**: Symphony No. 2 in D major | Grampian Hospital Arts Trust | Ronnie Gibson | Mannofield Church |
| 18 December 2018 | Various numbers from **“Home Alone”** before a screening of the film. | None | Ronnie Gibson | Belmont Cinema |
| 2 December 2018 | **MacCunn:** Land of the Mountain and the Flood**Gibson:** Aberdeen: 2018**Mendelssohn:** Symphony no. 3, in A minor, (The “Scottish”) | Orskov Foundation | Ronnie Gibson | Crown Terrace Methodist Church |

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| 16 June 2018 | **Mozart:** Overture: *The Marriage of Figaro***Rossini:** Selection from *William Tell***Beethoven:** Overture: *Leonore***Massenet*:*** *Le Cid* | Maggie’s Aberdeen. | Ronnie Gibson | Mannofield Church |
| 17 March 2018 | **Rossini:** Overture *to The Barber of Seville***Schubert:** Symphony no. 8, The “Unfinished”**Beethoven:** Symphony no. 6, *“Pastoral”* To hear the recording made by Eric Crockart, click [here](https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUCi8KPGO6cqzw4s4NVswaU6Q&data=02%7C01%7C%7C278cd0ecc4724a1e47b608d58d876c8f%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C636570535129283535&sdata=BU7%2BPra0Oo%2BCgwULXjETwpNZR7yvr3rzyd60ePh826c%3D&reserved=0)  | Grampian Women’s Aid. | Ronnie Gibson | St. Machar Cathedral |
| 18 November 2017 | **Beethoven:** *Die Weihe des Hauses***Delibes:** Suite d’Orchestre: “*Sylvia”*‘76 Trombones’ from *The Music Man* – in memory of Dick Vote**Schumann:** Symphony no.3 | ITP Support Association | Ronnie Gibson | Midstocket Church |
| 11 November 2017 | **Schumann:** Symphony no.3 | St. Andrew’s Cathedral, Aberdeen | Ross Hartley | St. Andrew’s Cathedral |
| 11 June 2017 | **Humperdinck:** Hansel and Gretel Overture**Grieg:** Peer Gynt suite no. 2**Grieg:** Peer Gynt suite no. 1**Dukas:** The Sorcerer’s Apprentice**Liszt:** Hungarian Rhapsody no. 2 | MND ScotlandWalk-ability | Ross Hartley | Crown Terrace Methodist Church |
| 25 March 2017 | **Cherubini:** Overture to *Les Deux Journées***German:** Three Dances, Henry VIII**Handel:** Arm, Arm ye Brave, from Judas Macabaeus (soloist Alastair McKinlay)**Haydn** Symphony no. 101, “The Clock” | Medecins sans Frontieres | Ronnie Gibson | Westhill Community Centre |

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| 26 November 2016 | **Mendelssohn**: The Hebrides**Schumann**: Piano Concerto in A minor (soloist Graham MacDonald)**Mussorgsky**: Night on Bald Mountain**Gibson:** Rhapsody on Scottish Themes**Beethoven**: Symphony No. 5 in C minor To hear the recording made by Eric Crockart, click [here](https://drive.google.com/open?id=0B6cyZln8vJQRdlEzRlVYODRZSWM)  | ACIS YOUTH and Alzheimer’s Research UK | Ronnie Gibson | St. Machar Cathedral |
| 5 November 2016 | **Beethoven** Symphony no 5 in C minor | St. Andrew’s Cathedral, Aberdeen | Ronnie Gibson | St. Andrew’s Cathedral |
| 4 June 2016 | **Donizetti** Overture to Don Pasquale**Gounod** Ballet Music from Faust**Morricone** ‘Gabriel’s Oboe’ from The Mission**Dvořák** Symphony No 8 in G majorTo hear the recording made by Eric Crockart, click [here](https://drive.google.com/drive/folders/0B6cyZln8vJQRVEtQRS1zMllXRVU) To see the photos taken by Janice McKinlay, click [here](https://www.dropbox.com/scl/fo/0t1imquncw4sihr/AADP30E_vkrMthuJLy41c4Cpa?r=AARAq99Tu9or_alJSqkeZtizl_gaTiy5lPk8bj2mXZvAe8Wxti4G017q6M76Jql6CWg0Qh8rInX98SlLNklICvRGlSIYsDPQr8Nh47bwoH57vl1O-3VgLohl-VJZw1Qf4xBfCW_3KAEbjcMk8vKgggDpfnLxmewSc0HZeZkYC90VqQ&sm=1) | Friends of ANCHOR (Aberdeen and North Centre for Haematology, Oncology and Radiotherapy) | Ronnie Gibson | St. Machar Cathedral |
| 13 March 2016 | **Glinka** *Ruslan and Ludmilla* Overture**Dvořák:** The Noon Witch: Symphonic Poem**Beethoven** Symphony no 1 in C major | Grampian Cardiac Rehabilitation Association | Scott Wilson | Holburn West Church |
| 6 December 2015 | **Suppé** *Poet and Peasant* Overture**Grieg** *Sigurd Jorsalfar***Tchaikovsky** Symphony No. 1 in G minor “*Winter Daydreams*” | Aberlour | Scott Wilson | St. Mary’s Episcopal Church |
| 7 June 2015 | **Schubert** Music for the ballet “*Rosamunde, princess of Cyprus*”**Dvořák** Slavonic Dances (opus 46) nos. 1 to 4.**Brahms** Serenade no. 1 in D major (first and last movements) | Stonehaven Town Hall Trust and Deaf Blind Scotland | David Hanton | Stonehaven Town Hall |

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| 28 March, 2015 | **Beethoven** *Egmont* Overture**Beethoven** Piano concerto no. 4 in G major **(soloist** **Robertas Lozinskis)****Bizet** *L’Arlésienne* Suiteno. 1**Bizet** *L’Arlésienne* Suiteno. 2To hear the recording made by Eric Crockart, click [here](https://drive.google.com/folderview?id=0B6cyZln8vJQRX0poMVlNYmh6Q1E&usp=sharing) | Samaritans | David Hanton | St. Machar Cathedral |
| 7 December, 2014 | **Strauss** The Beautiful Blue Danube**Sibelius** Karelia suite**Sibelius** Finlandia**Haydn** Symphony no. 104 in D major, the “London**”**To hear the recording made by Eric Crockart, click [here](https://drive.google.com/folderview?id=0B6cyZln8vJQRbWpzc2VKcTQyb3c&usp=sharing) | EMMS International | David Hanton | Holburn West Church |
| 8 June, 2014 | **Offenbach:** Overture to ‘Orpheus in the Underworld’**Mozart:** Symphony no. 31 in D (The ‘Paris’)**Saint-Saëns**: *Bacchanale* from ‘Samson and Delilah’**Gibson**: Rhapsody on Scottish Themes**Bizet**: Carmen Suite No. 1To hear the recording made by Eric Crockart, click [here](https://drive.google.com/folderview?id=0B6cyZln8vJQRVndzcHVOUlVWX2M&usp=sharing) | Stonehaven Dialysis Unit FundStonehaven Town Hall Trust | Ronnie Gibson | Stonehaven Town Hall |
| 23 March, 2014 | **Bizet:** Overture to Dr. Miracle**Gibson**: Rhapsody on Scottish Themes**Beethoven**: Symphony no. 7To hear the recording made by Eric Crockart, click [here](https://drive.google.com/folderview?id=0B6cyZln8vJQRcjB1WmY2aDBBZFk&us). | Archway | Ronnie Gibson | Holburn West Church |
| 1 December, 2013 | **Borodin:** Overture to Prince Igor**Glinka:** *Kamarinskaya*: Fantasy on Two Russian Themes**Balakirev:**Overture on Three Russian Themes**Tchaikovsky:** The Nutcracker Suite | ERIC – Education and Resources for Improving Childhood continence | Ronnie Gibson | Crown Terrace Methodist Church |

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| 9 June, 2013 | **Schumann:** *Overture, Scherzo and Finale***Shostakovich:** Piano Concerto no. 2 **(soloist** **Richard Bailey)****Sullivan:** “The Gondoliers”To hear the recording made by Eric Crockart, click [here](https://docs.google.com/folder/d/0B6cyZln8vJQROWVfZ0x4bV9iRW8/edit). | Instant Neighbour | Ronnie Gibson | St. Machar Cathedral |
| 23 March, 2013 | **Mendelssohn**: Overture to Ruy Blas**Ravel**: Pavane pour une Infante Défunte**Liszt**: Les Preludes**Schubert**: Symphony No 4 in C minor (“The Tragic”) | Stonehaven Town Hall Trust | Ronnie Gibson | Stonehaven Town Hall |
| 9 December 2012 | **Humperdinck:** Hansel and Gretel**Moszkowski:** Four Spanish Dances**Elgar:** *Salut d’Amour***Beethoven:** Symphony No. 8 in F major | Home-Start | Ronnie Gibson | Crown Terrace Methodist Church |
| 3 June 2012 | **Weber:** Overture: *Euryanthe***Grieg:** Piano concerto in A minor **(soloist George Todica)****Dvořák:** Symphony No. 8 in G majorTo hear the recording made by Eric Crockart, click [here](https://docs.google.com/folder/d/0B6cyZln8vJQROWVfZ0x4bV9iRW8/edit). | Fragile X Society | Paul Tierney | St. Machar Cathedral |
| 24 March 2012 | **Beethoven:** Overture: *Die Geschnöpfe des Prometheus***Vaughan Williams:** Fantasia on Greensleeves **Bizet:** Symphony No. 1 in C major | Aberdeen Methodist Church and Aberdeen YMCA | Paul Tierney | Crown Terrace Methodist Church |
| 11 December 2011 | **Beethoven:** Overture “Coriolanus”**Binge:** An Elizabethan Serenade**Williams:** Variations on Welsh Nursery Rhymes**Vaughan Williams:** Five Variants on Dives and Lazarus**Haydn:** Symphony No. 99 in Eb major | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Crown Terrace Methodist Church  |
| 18 June 2011 | **Tierney:** A Birthday Overture**Vaughan Williams:** The Lark Ascending**Warlock:** Capriol Suite**Beethoven:** Symphony No. 3 in Eb major, ‘*Eroica*’‘ | The Samaritans | Paul Tierney | St. Machar Cathedral |

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| 5 December 2010 | **Rossini:** Overture ‘Tancredi’**Strauss:** Tritsch-Tratsch Polka**Strauss:** Radetzky March**Schubert:** Symphony no. 3 in D major**Strauss:** Pizzicato Polka**Strauss:** Thunder and Lightning Polka | CRUSE | Paul Tierney | Crown Terrace Methodist Church  |
| 19 June 2010 | **Weber:** Overture – Oberon**Sibelius:** Karelia Suite**Beethoven:** Symphony No. 6, ‘Pastoral’ | Different Strokes (N E Scotland) | Paul Tierney | High Church, Hilton |
| 21 March 2010 | **Mozart:** Overture: *Idomeneo***Peter Maxwell Davies:** Five Klee Pictures**Mendelssohn:** Symphony No. 4, The ‘Italian’ | Disasters Emergency Committee (DEC) Haiti Earthquake Appeal | Paul Tierney | Crown Terrace Methodist Church  |
| 29 November 2009 | **Nicolai:** Overture – The Merry Wives of Windsor**Tierney:** Black Triptych**Brahms:** Variations on a Theme of Haydn**Haydn:** Symphony No. 103, 'Drum Roll‘ | Alzheimer Scotland | Paul Tierney | High Church, Hilton |
| 7 June 2009 | **Haydn**: Symphony no. 92, “Oxford”**Tierney**: Black Triptych (world premiere)**Vaughan Williams**: A London Symphony | Medair | Paul Tierney | St. Machar Cathedral |
| 29 March 2009 | **Rossini**: The Italian Girl in Algiers **Britten:**Soirées Musicales**Beethoven*:*** Symphony No 4 in Bb major | Children’s Hospice Association Scotland (CHAS) | Paul Tierney | Ashdale Hall, Westhill |
| 22 February 2009 | **Open Day** – assorted favourites from the movies | **–** | Paul Tierney | Recreation Hall, Woodend Hospital |
| 30 November 2008 | **Tchaikowsky**: Capriccio Italien **Borodin**:In the Steppes of Central Asia **Mussorgsky**: A Night on the Bald Mountain **Tchaikowsky**: Symphony no. 2, “The Little Russian” | Aberdeen Cyrenians  | Paul Tierney | Crown Terrace Methodist Church |

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| 8 June 2008 | **Mendelssohn**: The Hebrides (Fingal’s Cave)**Tomlinson**: Suite of English Folk Dances**Schumann**: Symphony no. 4 in D minor | Botshabelo - A Place of Refuge | Paul Tierney | Crown Terrace Methodist Church |
| 9 March 2008 | **Rossini**: Overture: The Barber of Seville**Schubert**: Symphony no. 8 in B minor, The “Unfinished”**Bizet**: L’Arlesienne (the girl from Arles), Suite no. 1 | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Crown Terrace Methodist Church |
| 16 December 2007 | **Weber**: Der Freischutz**Corelli**: Christmas Concerto**Mendelssohn**: “Scottish” Symphony | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Crown Terrace Methodist Church |
| 3 June 2007 | **Shostakovich**: Festival OvertureGuitar interlude**Sullivan**: Selection from HMS Pinafore**Copeland**: Rodeo | Aberdeen and North East Deaf Society | Paul Tierney | Crown Terrace Methodist Church |
| 25 March 2007 | **Beethoven**: Overture “Egmont”**Fauré**: Dolly Suite**Mozart**: Symphony no. 41 in C major, “Jupiter”**Elgar**: Pomp and Circumstance March no. 1 | Lawrence’s Roundabout Well Appeal | Paul Tierney | Holburn Church |
| 17 December 2006 | **Wagner**: Master Singers of Nurenberg [Overture]Christmas Carol selection**Beethoven**: Symphony no. 5 | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Holburn Church |
| 4 June 2006 | **Mozart**: Overture “The Marriage of Figaro” (K. 492)**Bartok**: Seven Rumanian Folk Dances**Beethoven**: Symphony no. 2 in D major (Op. 36)**Sibelius**: Tone Poem “Finlandia” (op. 26) | Pillar Aberdeen | Paul Tierney | Holburn Church |
| 12 March 2006 | **Glinka**: Overture “A Life for the Czar”**McCunn**: The Land of the Mountain and the Flood**Haydn**: Symphony 101, “The Clock”**Matthias**: Serenade | Soku Fund | Paul Tierney | Crown Terrace Methodist Church |

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| 4 December 2005 | **Glinka**: Overture “Ruslan and Ludimilla”**Handel**: Music for the Royal Fireworks**Mozart**: Symphony no. 31**Delibes**: Adagio and Mazurka from *Coppelia***Wood**: Christmas with Learig | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Crown Terrace Methodist Church |
| 5 June 2005 | **Mozart**: Overture “The Magic Flute”**Copeland**: Down a Country Lane**Khatchaturian**: Adagio from Sparticus**Beethoven**: Symphony no. 1**Brahms**: Hungarian Dances nos. 1,5 and 6Neopolitan songs and Opera Arias sung by Salvatore | Marie Curie Cancer Care | Paul Tierney | Inverurie Town Hall |
| 13 March 2005 | **Haydn**: Symphony no 104, “London”**Vaughan Williams**: Fantasia on Greensleeves [arr. Stone]**Sullivan**: Pirates of Penzance [arr. Cruikshank]**Weber**: Overture “Euryanthe” | Age Concern | Paul Tierney | Crown Terrace Methodist Church |
| 28 November 2004 | **Mozart**: Overture “Don Giovani”**Williams**: Highlights from Harry Potter**Haydn**: Symphony no. 94, “Surprise”**Sullivan**: Selection from HMS Pinafore**Leroy Anderson**: A Christmas Festival | Different Strokes | Paul Tierney | Holburn Church |
| 13 June 2004 | **Mendelssohn**: Wedding March**Schubert**: Symphony no. 8, “Unfinished”**Loewe**: Selection from My Fair Lady [arr. Bennett]**Bizet**: Les Toreadors from “Carmen”**Stone**: Latin American Album**Holtz**: Marching Song | Alzheimer Scotland | Fraser Gale | Crown Terrace Methodist Church |
| 30 November 2003 | **Rogers**: Selection from Oklahoma**Gale**: Jazz Pick and Mix **Mozart**: Oboe Concerto in C major, 2nd movement**Sullivan**: Selection from Mikado**Haydn**: Symphony no. 104, “London”**Gale**: If | CRANES | Fraser Gale | Recreation Hall, Woodend Hospital |
| 8 December 2002 | **Coates**: The Three Elizabeths**McCunn**: Six Scottish Dances**Anderson**: Christmas Rhapsody**Beethoven**: Symphony no. 7 | CLAN | Kirsty Robertson | Northern College Theatre |
| 26 May 2002 | **Walton**: Crown Imperial**Haydn**: Symphony no. 15**Beethoven**: Symphony no.8**Rogers**: The King and I | Barnados | Kirsty Robertson | Queens Cross Church |
| 9 December 2001 | **Elgar**: The Wand of Youth**Gershwin:** Porgy and Bess**Arnold**: Little Suite No.2**Nicolai**: Overture to The Merry Wives of WindsorCarols (Mary's Boy Child and The First Nowell) | Medecins sans Frontiere | Kirsty Robertson | Queens Cross Church |
| 24 June 2001 | **Rossini**: Overture “Barber of Seville”Selection of Classics from the Masters**Schubert** Symphony no. 8, 1st Movement**Rogers**: Selection from South Pacific | Multiple Sclerosis | Brian Gunnee | Inverurie Town Hall |
| 17 June 2000 |  |  | Dick Vote | Portlethen Gala |
| 4 June 2000 | **Williams**: Summon the Heroes**Mascagni**: Intermezzo from “Cavalleria Rusticana”**Mozart** Overture “Marriage of Figaro”**Ravel**: Pavane for a Dead Princess**Arnold**: Little Suite**Bizet**: Overture “Dr Miracle”**McCunn**: Land of the Mountain and the Flood **Weber**: Concertino for Clarinet**Sibelius**: Finlandia | Multiple Sclerosis | Alan Duguid | Cowdray Hall |
| 5 December 1999 | **Mozart**; Symphony no. 40**Bizet**: Jeux D`Enfants**Copland**: An Outdoor Overture**Strauss**: Overture “Die Fledermaus” | Turkish Earthquake | Arthur Bruce | Recreation Hall, Woodend Hospital |

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| 12 June 1999 | **German**: Merry England**Beethoven**: Op 50 no. 2 Romance**Strauss**: Pizzicata Polka**Brahms**: Hungarian Dance no 5**McDonald**: The old Mill of Pen-y-Cock**Brahms**: Intermezzo [Op 118 no 2]**Mozart**: Piano Concerto no 21 in C**Haydn**: Symphony no 15 , Presto [La Reine] | Kosovo  | Graham MacDonald | Recreation Hall, Woodend Hospital |
| 24 April 1999 | **Mozart**: Symphony no. 31, “Paris”**McDonald**: Hungarian Waltz and Rhapsody in E flat**Schubert**: Symphony no. 3**Walton**: Sur le Lac**McCunn**: The Dowie Dens o’ YarrowAnd music sung by the Acclamations | Parkinson`s Disease Society | Graham MacDonald | Cowdray Hall |
| 6 December 1998 | **Mozart**: Overture “Magic Flute”**Tchaikowsky**: Mazurka from Swan Lake**Tchaikowsky**: Three Russian Pieces**Verdi**: Aida –Grand March**Bizet**: Symphony no. 1**Dvorak**: Slavonic Dances no. 8 | Down`s Syndrome Teachers at Home | Graham McDonald | Cowdray Hall |
| 6 June 1998 | **Haydn**: Symphony no. 94, “The Surprise”**Mozart**: Symphony no. 40**Bizet**: Farandarole from L`Arlesienne**Smetana**: Polka, “The Bartered Bride”**McCunn**: The Ship of the Fiend | NE Crohn`s and Colitis Trust | Graham McDonald | Cowdray Hall |
| 13 December 1997 | **Bach**: Double Violin Concerto in D minor [1st movement]**Rigg**: Symphony no. 11 in E # Major [!!]**Mascagni**: Intermezzo from Cavelleria Rusticana**Elgar**: Chanson de Matin | Mental Health | David Grant | Cowdray Hall |

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| 15 June 1997 | **Beethoven**: Overture “Egmont”**Haydn**: Symphony no. 104, “London”**Mozart**: Eine Kleine Nachtmusic**Mozart**: Overture “Magic Flute”**Dvorak**: Slavonic Dance no. 8**Herold**: Clog Dance from “La Fille Mal Gardee” | Chest Heart and Stroke | Tracey Milne | Cowdray Hall |
| 15 December 1996 | **Strauss**: “Tritsch-Tratsch” and “Thunder and Lightening” polkas**Rodgers**: Selection from “The King and I”**Benjamin**: Jamaican Rumba [arr. Richardson]**Haydn**: Symphony no 85. “La Reine”Christmas Carols | Help the Aged | Tracey Milne | Recreation Hall, Woodend Hospital |
| 23 June 1996 | **Charpentier**: Prelude to Te Deum**German**: Three Dances -Nell Gwyn**Back** J Concerto for Oboe and Violin**Gibbs**: Four British Traditional Tunes**Bizet**: L`Arlesienne Suite no 2**Strauss**: Radestsky March**Schubert**: Symphony no 5 | CLAN | Tara Leiper | Cowdray Hall |
| 28 June 1995 | **Handel**: Berenice Minuet**Haydn**: Symphony no. 100, Movements 1,2 ,3**Prokofieff**: Gavotte from the Classical Symphony**Vivaldi**: The Four Seasons –slow movements from Autumn and Winter**Britten**: Gloriana –Sang Schule –with Maister Charles Foster**Greig**: Sigurd Jorsalfar , 1 and 3**Bach**: Air from Suite no 3 in D**Tchaikovsky**: Nutcracker Suite |  | Tara Leiper | Northern College Theatre |

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| 7 December 1994 | **Mozart**: Symphony no 41 –Minuet**Schubert**: Lilac Time selection arr Clutsam**Mendelssohn**: Symphony no 4 Andante con moto**Vaughan Williams**: English Folk SongsCarols-Medley**Britten**: Simple Symphony 2 and 3**Haydn**: Symphony no. 101, movements 3 and 4**Stuart**: Christmas Medley | Instant Neighbour | Tara Stuart | Recreation Hall, Woodend |
| 21 June 1994 | **Verdi**: Grand March**Vaughan Williams**: Folk Songs from Somerset Kitty Watson and Learig Orchestra Improvisation - Union Street 2000**Foulds**: Keltic Lament**Beethoven**: Symphony no. 1, slow movement | RNLI | Tara Stuart | St Nicholas Kirk |
| 17 June 1993 | **Schubert**: Symphony no. 5 |  | Joan MacDonald |  |
| November 1992 | **Beethoven**: (part of) Symphony no. 6**Handel**: Fireworks Music |  | Joan MacDonald | American School |
| December 1991 | **Handel**: Water Music |  | Joan MacDonald | Queens Cross Church |
| May 1991 |  |  |  |  |