

| No. | Date             | Programme  | Charity supported                 | Conductor       | Venue                |
|-----|------------------|--|-----------------------------------|-----------------|----------------------|
| 90  | 28 March 2026    | <b>Schubert:</b> Rosamunde Suite<br><b>Grieg:</b> Lyric Suite<br><b>Fauré:</b> Après un Reve (soloist Emily Henderson)<br><b>Arnold:</b> Little Suite no. 2  | Maggie's                          | Laurie Rominger | Mannofield Church    |
| 89  | 29 November 2025 | <b>Strauss:</b> <i>Die Fledermaus</i> Overture<br><b>Alwyn:</b> Suite of Scottish Dances<br><b>Sibelius:</b> Symphony no. 2  | ACIS Youth                        | Laurie Rominger | Mannofield Church    |
| 88  | 14 June 2025     | <b>Sibelius:</b> Karelia Suite<br><b>Massenet:</b> Meditation (Thaïs)<br><b>Berwald:</b> Symphony no. 3<br><b>Roberton:</b> Taste of the Isles   | North East Sensory Services       | Laurie Rominger | St. Machar Cathedral |
| 87  | 29 March 2025    | <b>Bizet:</b> selections from Carmen<br><b>Chausson:</b> Poème (soloist Hannah de Bordes)<br><b>Fauré:</b> Dolly Suite<br><b>Chabriel:</b> Joyeuse Marche  | Scottish Men's Shed Association   | Laurie Rominger | Mannofield Church    |
| 86  | 30 November 2024 | <b>Cunningham:</b> Edinburgh suite<br><b>Glazunov,</b> Symphony no. 2  | Pancreatic Cancer Action Scotland | Laurie Rominger | Mannofield Church    |
| 85  | 23 June 2024     | Combined <b>Learig Orchestra</b> and <b>Inverurie Orchestra</b><br><br><b>Brahms:</b> Hungarian Dances numbers 5 and 6<br><b>Stollery:</b> <i>Un pensamiento triste que se bail</i> (soloist Nicola Boag)<br><b>Tchaikowsky:</b> Swan Lake Suite | –                                 | Chris Gray      | Inverurie Town Hall  |
| 84  | 22 June 2024     | Combined <b>Learig Orchestra</b> and <b>Inverurie Orchestra</b><br><br><b>Brahms:</b> Hungarian Dances numbers 5 and 6<br><b>Stollery:</b> <i>Un pensamiento triste que se bail</i> (soloist Nicola Boag)<br><b>Tchaikowsky:</b> Swan Lake Suite | Scottish Action on Mental Health  | Chris Gray      | St. Machar Cathedral |

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| 83 | 23 March 2024   | <b>Weber:</b> Overture to <i>Der Freischütz</i><br><b>Delibes:</b> Incidental music to <i>Le Roi S'Amuse</i><br><b>Haydn:</b> Symphony no 99 in E flat major  | Matabeleland South Breast Cancer Project                               | Ronnie Gibson | Mannofield Church              |
| 82 | 2 December 2023 | <b>Nicolai:</b> The Merry Wives of Windsor Overture<br><b>Gounod:</b> Faust Ballet Suite<br><b>Borodin:</b> Symphony no. 2 in B minor   | Belmont Community Cinema Ltd.  | Chris Gray    | Mannofield Church              |
| 81 | 10 June 2023    | <b>Doreen Carwithen:</b> Suffolk Suite<br><b>Elgar:</b> Sea Pictures (soloist Megan Cormack)<br><b>Phyllis Tate:</b> A Lakeside Reverie and Rondo on Roundabouts<br><b>Vaughan Williams:</b> (orch. Jacobs) English Folk Songs Suite    | Big Noise Torry  | Chris Gray    | St. Machar Cathedral           |
| 80 | 26 March 2023   | <b>Grieg:</b> Sigurd Jorsalfar<br><b>Price:</b> Adoration<br><b>Beethoven:</b> Symphony no. 5 in C minor  | Disasters Emergency Committee for the Turkey / Syria earthquake appeal | Chris Gray    | Crown Terrace Methodist Church |
| 79 | 4 December 2022 | <b>Mendelssohn:</b> Symphony No. 5 "Reformation"<br><b>Stewart:</b> <i>Far we Bide</i> (world premiere)<br><b>Dvořák:</b> Violin concerto (soloist Hannah de Bordes)  | Rape Crisis Grampian   | Ronnie Gibson | Mannofield Church              |
| 78 | 11 June 2022    | <b>Rossini:</b> Siege of Corinth Overture<br><b>Gibson:</b> European Folk Dance Suite<br><b>Beethoven:</b> Symphony no. 8 in F major  | Scottish Music Therapy Trust   | Ronnie Gibson | St. Machar Cathedral           |
| 77 | 26 March 2022   | <b>Rossini:</b> Overture to <i>La Cenerentola</i> (Cinderella)<br><b>Waldteufel:</b> Trictrac Polka<br><b>Lincke:</b> Glow-Worm Idyll<br>"Potpourri" Symphony, featuring movements by <b>Haydn, Beethoven, Dvořák</b> and <b>Brahms</b> | Instant Neighbour  | Ronnie Gibson | Mannofield Church              |
| 76 | 4 December 2021 | <b>Weber:</b> Invitation to the Dance<br><b>Khachaturian:</b> Masquerade Suite (soloist Emily Taylor)<br><b>Schumann:</b> Symphony No. 1 in B flat  | EMMS International   | Ronnie Gibson | Mannofield Church              |
| 75 | 7 December 2019 | <b>Glinka:</b> A Life for the Tsar<br><b>Dvořák:</b> Czech Suite  | Beannachar Camphill Community  | Ronnie Gibson | Mannofield Church              |

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|    |                     | <b>Schumann:</b> Symphony No. 2 in C major<br><b>Gibson:</b> Merry "Learig" Christmas   |  |               |   |
| 74 | 15 June 2019        | <b>Haydn:</b> Symphony no. 103 "Drum roll"<br><b>Lyons:</b> Beowulf Redux (premiere)<br><b>Hérold:</b> Overture to Zampa<br><b>Gibson:</b> Medley of Merry Melodies   | The Progressive Supra<br>Nuclear Palsy Association | Ronnie Gibson | Aberdeen<br>Citadel                     |
| 73 | 30 March 2019       | <b>Beethoven:</b> Symphony No. 10 (realised and completed<br>by Barry Cooper)<br><b>Beethoven:</b> Violin Concerto in D major (soloist Eddy<br>Betancourt)<br><b>Beethoven:</b> Symphony No. 2 in D major       | Grampian Hospital Arts Trust                       | Ronnie Gibson | Mannofield<br>Church                    |
| 72 | 18 December<br>2018 | Various numbers from " <b>Home Alone</b> " before a<br>screening of the film.   | None   | Ronnie Gibson | Belmont<br>Cinema                       |
| 71 | 2 December<br>2018  | <b>MacCunn:</b> Land of the Mountain and the Flood<br><b>Gibson:</b> Aberdeen: 2018<br><b>Mendelssohn:</b> Symphony no. 3, in A minor, (The<br>"Scottish")  | Orskov Foundation                                  | Ronnie Gibson | Crown<br>Terrace<br>Methodist<br>Church |
| 70 | 16 June 2018        | <b>Mozart:</b> Overture: <i>The Marriage of Figaro</i><br><b>Rossini:</b> Selection from <i>William Tell</i><br><b>Beethoven:</b> Overture: <i>Leonore</i><br><b>Massenet:</b> <i>Le Cid</i>                    | Maggie's Aberdeen.                                 | Ronnie Gibson | Mannofield<br>Church                    |
| 69 | 17 March 2018       | <b>Rossini:</b> Overture to <i>The Barber of Seville</i><br><b>Schubert:</b> Symphony no. 8, The "Unfinished"<br><b>Beethoven:</b> Symphony no. 6, " <i>Pastoral</i> "  | Grampian Women's Aid.                              | Ronnie Gibson | St. Machar<br>Cathedral                 |
| 68 | 18 November<br>2017 | <b>Beethoven:</b> <i>Die Weihe des Hauses</i><br><b>Delibes:</b> Suite d'Orchestre: " <i>Sylvia</i> "<br>'76 Trombones' from <i>The Music Man</i> – in memory of<br>Dick Vote<br><b>Schumann:</b> Symphony no.3 | ITP Support Association                            | Ronnie Gibson | Midstocket<br>Church                    |
| 67 | 11 November<br>2017 | <b>Schumann:</b> Symphony no.3  | St. Andrew's Cathedral,<br>Aberdeen                | Ross Hartley  | St. Andrew's<br>Cathedral               |

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| 66 | 11 June 2017        | <b>Humperdinck:</b> Hansel and Gretel Overture<br><b>Grieg:</b> Peer Gynt suite no. 2<br><b>Grieg:</b> Peer Gynt suite no. 1<br><b>Dukas:</b> The Sorcerer's Apprentice<br><b>Liszt:</b> Hungarian Rhapsody no. 2                                      | MND Scotland<br>Walk-ability  | Ross Hartley  | Crown<br>Terrace<br>Methodist<br>Church |
| 65 | 25 March 2017       | <b>Cherubini:</b> Overture to <i>Les Deux Journées</i><br><b>German:</b> Three Dances, Henry VIII<br><b>Handel:</b> Arm, Arm ye Brave, from Judas Macabaeus<br>(soloist Alastair McKinlay)<br><b>Haydn</b> Symphony no. 101, "The Clock"               | Medecins sans Frontieres  | Ronnie Gibson | Westhill<br>Community<br>Centre         |
| 64 | 26 November<br>2016 | <b>Mendelssohn:</b> The Hebrides<br><b>Schumann:</b> Piano Concerto in A minor (soloist Graham<br>MacDonald)<br><b>Mussorgsky:</b> Night on Bald Mountain<br><b>Gibson:</b> Rhapsody on Scottish Themes<br><b>Beethoven:</b> Symphony No. 5 in C minor | ACIS YOUTH and Alzheimer's<br>Research UK   | Ronnie Gibson | St. Machar<br>Cathedral                 |
| 63 | 5 November<br>2016  | <b>Beethoven</b> Symphony no 5 in C minor  | St. Andrew's Cathedral,<br>Aberdeen   | Ronnie Gibson | St. Andrew's<br>Cathedral               |
| 62 | 4 June 2016         | <b>Donizetti</b> Overture to Don Pasquale<br><b>Gounod</b> Ballet Music from Faust<br><b>Morricone</b> 'Gabriel's Oboe' from The Mission<br><b>Dvořák</b> Symphony No 8 in G major   | Friends of ANCHOR<br>(Aberdeen and North Centre<br>for Haematology, Oncology<br>and Radiotherapy) | Ronnie Gibson | St. Machar<br>Cathedral                 |
| 61 | 13 March 2016       | <b>Glinka</b> <i>Ruslan and Ludmilla</i> Overture<br><b>Dvořák:</b> The Noon Witch: Symphonic Poem<br><b>Beethoven</b> Symphony no 1 in C major  | Grampian Cardiac<br>Rehabilitation Association  | Scott Wilson  | Holburn West<br>Church                  |
| 60 | 6 December<br>2015  | <b>Suppé</b> <i>Poet and Peasant</i> Overture<br><b>Grieg</b> <i>Sigurd Jorsalfar</i><br><b>Tchaikovsky</b> Symphony No. 1 in G minor " <i>Winter<br/>Daydreams</i> "  | Aberlour  | Scott Wilson  | St. Mary's<br>Episcopal<br>Church       |
| 59 | 7 June 2015         | <b>Schubert</b> Music for the ballet " <i>Rosamunde, princess of<br/>Cyprus</i> "<br><b>Dvořák</b> Slavonic Dances (opus 46) nos. 1 to 4.  | Stonehaven Town Hall Trust<br>and Deaf Blind Scotland   | David Hanton  | Stonehaven<br>Town Hall                 |

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|    |                  | <b>Brahms</b> Serenade no. 1 in D major (first and last movements)  |   |               |                                |
| 58 | 28 March, 2015   | <b>Beethoven</b> <i>Egmont</i> Overture<br><b>Beethoven</b> Piano concerto no. 4 in G major ( <b>soloist Robertas Lozinskis</b> )<br><b>Bizet</b> <i>L'Arlésienne</i> Suite no. 1<br><b>Bizet</b> <i>L'Arlésienne</i> Suite no. 2                                   | Samaritans  | David Hanton  | St. Machar Cathedral           |
| 57 | 7 December, 2014 | <b>Strauss</b> The Beautiful Blue Danube<br><b>Sibelius</b> Karelia suite<br><b>Sibelius</b> Finlandia<br><b>Haydn</b> Symphony no. 104 in D major, the "London"  | EMMS International  | David Hanton  | Holburn West Church            |
| 56 | 8 June, 2014     | <b>Offenbach:</b> Overture to 'Orpheus in the Underworld'<br><b>Mozart:</b> Symphony no. 31 in D (The 'Paris')<br><b>Saint-Saëns:</b> <i>Bacchanale</i> from 'Samson and Delilah'<br><b>Gibson:</b> Rhapsody on Scottish Themes<br><b>Bizet:</b> Carmen Suite No. 1 | Stonehaven Dialysis Unit Fund<br>Stonehaven Town Hall Trust       | Ronnie Gibson | Stonehaven Town Hall           |
| 55 | 23 March, 2014   | <b>Bizet:</b> Overture to Dr. Miracle<br><b>Gibson:</b> Rhapsody on Scottish Themes<br><b>Beethoven:</b> Symphony no. 7   | Archway   | Ronnie Gibson | Holburn West Church            |
| 54 | 1 December, 2013 | <b>Borodin:</b> Overture to Prince Igor<br><b>Glinka:</b> <i>Kamarinskaya:</i> Fantasy on Two Russian Themes<br><b>Balakirev:</b> Overture on Three Russian Themes<br><b>Tchaikovsky:</b> The Nutcracker Suite  | ERIC – Education and Resources for Improving Childhood continence | Ronnie Gibson | Crown Terrace Methodist Church |
| 53 | 9 June, 2013     | <b>Schumann:</b> <i>Overture, Scherzo and Finale</i><br><b>Shostakovich:</b> Piano Concerto no. 2 ( <b>soloist Richard Bailey</b> )<br><b>Sullivan:</b> "The Gondoliers"  | Instant Neighbour   | Ronnie Gibson | St. Machar Cathedral           |
| 52 | 23 March, 2013   | <b>Mendelssohn:</b> Overture to Ruy Blas<br><b>Ravel:</b> Pavane pour une Infante Défunte<br><b>Liszt:</b> Les Preludes<br><b>Schubert:</b> Symphony No 4 in C minor ("The Tragic")   | Stonehaven Town Hall Trust  | Ronnie Gibson | Stonehaven Town Hall           |

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| 51 | 9 December 2012  | <b>Humperdinck:</b> Hansel and Gretel<br><b>Moszkowski:</b> Four Spanish Dances<br><b>Elgar:</b> <i>Salut d'Amour</i><br><b>Beethoven:</b> Symphony No. 8 in F major  | Home-Start                                  | Ronnie Gibson | Crown Terrace Methodist Church |
| 50 | 3 June 2012      | <b>Weber:</b> Overture: <i>Euryanthe</i><br><b>Grieg:</b> Piano concerto in A minor ( <b>soloist George Todica</b> )<br><b>Dvořák:</b> Symphony No. 8 in G major  | Fragile X Society                           | Paul Tierney  | St. Machar Cathedral           |
| 49 | 24 March 2012    | <b>Beethoven:</b> Overture: <i>Die Geschnöpfe des Prometheus</i><br><b>Vaughan Williams:</b> Fantasia on Greensleeves<br><b>Bizet:</b> Symphony No. 1 in C major  | Aberdeen Methodist Church and Aberdeen YMCA | Paul Tierney  | Crown Terrace Methodist Church |
| 48 | 11 December 2011 | <b>Beethoven:</b> Overture "Coriolanus"<br><b>Binge:</b> An Elizabethan Serenade<br><b>Williams:</b> Variations on Welsh Nursery Rhymes<br><b>Vaughan Williams:</b> Five Variants on Dives and Lazarus<br><b>Haydn:</b> Symphony No. 99 in Eb major | Osonodompe Village Clinic Project, Ghana.   | Paul Tierney  | Crown Terrace Methodist Church |
| 47 | 18 June 2011     | <b>Tierney:</b> A Birthday Overture<br><b>Vaughan Williams:</b> The Lark Ascending<br><b>Warlock:</b> Capriol Suite<br><b>Beethoven:</b> Symphony No. 3 in Eb major, ' <i>Eroica</i> '  | The Samaritans                              | Paul Tierney  | St. Machar Cathedral           |
| 46 | 24 March 2011    | <b>Vaughan Williams:</b> Greensleeves Fantasia<br><b>Bizet:</b> Symphony no. 1<br><b>Beethoven:</b> Prometheus overture   | YMCA  | Paul Tierney  | Crown Terrace Methodist Church |
| 45 | 5 December 2010  | <b>Rossini:</b> Overture 'Tancredi'<br><b>Strauss:</b> Tritsch-Tratsch Polka<br><b>Strauss:</b> Radetzky March<br><b>Schubert:</b> Symphony no. 3 in D major<br><b>Strauss:</b> Pizzicato Polka<br><b>Strauss:</b> Thunder and Lightning Polka      | CRUSE                                       | Paul Tierney  | Crown Terrace Methodist Church |

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| 44 | 19 June 2010     | <b>Weber:</b> Overture – Oberon<br><b>Sibelius:</b> Karelia Suite<br><b>Beethoven:</b> Symphony No. 6, 'Pastoral'  | Different Strokes (N E Scotland)                            | Paul Tierney | High Church, Hilton               |
| 43 | 21 March 2010    | <b>Mozart:</b> Overture: <i>Idomeneo</i><br><b>Peter Maxwell Davies:</b> Five Klee Pictures<br><b>Mendelssohn:</b> Symphony No. 4, The 'Italian'   | Disasters Emergency Committee (DEC) Haiti Earthquake Appeal | Paul Tierney | Crown Terrace Methodist Church    |
| 42 | 29 November 2009 | <b>Nicolai:</b> Overture – The Merry Wives of Windsor<br><b>Tierney:</b> Black Triptych<br><b>Brahms:</b> Variations on a Theme of Haydn<br><b>Haydn:</b> Symphony No. 103, 'Drum Roll'                | Alzheimer Scotland  | Paul Tierney | High Church, Hilton               |
| 41 | 7 June 2009      | <b>Haydn:</b> Symphony no. 92, "Oxford"<br><b>Tierney:</b> Black Triptych (world premiere)<br><b>Vaughan Williams:</b> A London Symphony   | Medair  | Paul Tierney | St. Machar Cathedral              |
| 40 | 29 March 2009    | <b>Rossini:</b> The Italian Girl in Algiers<br><b>Britten:</b> Soirées Musicales<br><b>Beethoven:</b> Symphony No 4 in Bb major  | Children's Hospice Association Scotland (CHAS)              | Paul Tierney | Ashdale Hall, Westhill            |
| 39 | 22 February 2009 | <b>Open Day</b> – assorted favourites from the movies  | -   | Paul Tierney | Recreation Hall, Woodend Hospital |
| 38 | 30 November 2008 | <b>Tchaikowsky:</b> Capriccio Italien<br><b>Borodin:</b> In the Steppes of Central Asia<br><b>Mussorgsky:</b> A Night on the Bald Mountain<br><b>Tchaikowsky:</b> Symphony no. 2, "The Little Russian" | Aberdeen Cyrenians  | Paul Tierney | Crown Terrace Methodist Church    |
| 37 | 8 June 2008      | <b>Mendelssohn:</b> The Hebrides (Fingal's Cave)<br><b>Tomlinson:</b> Suite of English Folk Dances<br><b>Schumann:</b> Symphony no. 4 in D minor   | Botshabelo - A Place of Refuge                              | Paul Tierney | Crown Terrace Methodist Church    |
| 36 | 9 March 2008     | <b>Rossini:</b> Overture: The Barber of Seville<br><b>Schubert:</b> Symphony no. 8 in B minor, The "Unfinished"<br><b>Bizet:</b> L'Arlesienne (the girl from Arles), Suite no. 1                       | Osonodompe Village Clinic Project, Ghana.                   | Paul Tierney | Crown Terrace Methodist Church    |

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| 35 | 16 December 2007 | <b>Weber:</b> Der Freischutz<br><b>Corelli:</b> Christmas Concerto<br><b>Mendelssohn:</b> "Scottish" Symphony   | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Crown Terrace Methodist Church |
| 34 | 3 June 2007      | <b>Shostakovich:</b> Festival Overture<br>Guitar interlude<br><b>Sullivan:</b> Selection from HMS Pinafore<br><b>Copeland:</b> Rodeo  | Aberdeen and North East Deaf Society      | Paul Tierney | Crown Terrace Methodist Church |
| 33 | 25 March 2007    | <b>Beethoven:</b> Overture "Egmont"<br><b>Fauré:</b> Dolly Suite<br><b>Mozart:</b> Symphony no. 41 in C major, "Jupiter"<br><b>Elgar:</b> Pomp and Circumstance March no. 1   | Lawrence's Roundabout Well Appeal         | Paul Tierney | Holburn Church                 |
| 32 | 17 December 2006 | <b>Wagner:</b> Master Singers of Nuremberg [Overture]<br>Christmas Carol selection<br><b>Beethoven:</b> Symphony no. 5  | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Holburn Church                 |
| 31 | 4 June 2006      | <b>Mozart:</b> Overture "The Marriage of Figaro" (K. 492)<br><b>Bartok:</b> Seven Rumanian Folk Dances<br><b>Beethoven:</b> Symphony no. 2 in D major (Op. 36)<br><b>Sibelius:</b> Tone Poem "Finlandia" (op. 26)                 | Pillar Aberdeen                           | Paul Tierney | Holburn Church                 |
| 30 | 12 March 2006    | <b>Glinka:</b> Overture "A Life for the Czar"<br><b>McCunn:</b> The Land of the Mountain and the Flood<br><b>Haydn:</b> Symphony 101, "The Clock"<br><b>Matthias:</b> Serenade  | Soku Fund                                 | Paul Tierney | Crown Terrace Methodist Church |
| 29 | 4 December 2005  | <b>Glinka:</b> Overture "Ruslan and Ludimilla"<br><b>Handel:</b> Music for the Royal Fireworks<br><b>Mozart:</b> Symphony no. 31<br><b>Delibes:</b> Adagio and Mazurka from <i>Coppelia</i><br><b>Wood:</b> Christmas with Learig | Osonodompe Village Clinic Project, Ghana. | Paul Tierney | Crown Terrace Methodist Church |
| 28 | 5 June 2005      | <b>Mozart:</b> Overture "The Magic Flute"<br><b>Copeland:</b> Down a Country Lane<br><b>Khatchaturian:</b> Adagio from Sparticus<br><b>Beethoven:</b> Symphony no. 1<br><b>Brahms:</b> Hungarian Dances nos. 1,5 and 6            | Marie Curie Cancer Care                   | Paul Tierney | Inverurie Town Hall            |

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|    |                  | Neopolitan songs and Opera Arias sung by Salvatore   |                    |                  |                                   |
| 27 | 13 March 2005    | <b>Haydn:</b> Symphony no 104, "London"<br><b>Vaughan Williams:</b> Fantasia on Greensleeves [arr. Stone]<br><b>Sullivan:</b> Pirates of Penzance [arr. Cruikshank]<br><b>Weber:</b> Overture "Euryanthe"  | Age Concern        | Paul Tierney     | Crown Terrace Methodist Church    |
| 26 | 28 November 2004 | <b>Mozart:</b> Overture "Don Giovanni"<br><b>Williams:</b> Highlights from Harry Potter<br><b>Haydn:</b> Symphony no. 94, "Surprise"<br><b>Sullivan:</b> Selection from HMS Pinafore<br><b>Leroy Anderson:</b> A Christmas Festival                              | Different Strokes  | Paul Tierney     | Holburn Church                    |
| 25 | 13 June 2004     | <b>Mendelssohn:</b> Wedding March<br><b>Schubert:</b> Symphony no. 8, "Unfinished"<br><b>Loewe:</b> Selection from My Fair Lady [arr. Bennett]<br><b>Bizet:</b> Les Toreadors from "Carmen"<br><b>Stone:</b> Latin American Album<br><b>Holtz:</b> Marching Song | Alzheimer Scotland | Fraser Gale      | Crown Terrace Methodist Church    |
| 24 | 30 November 2003 | <b>Rogers:</b> Selection from Oklahoma<br><b>Gale:</b> Jazz Pick and Mix<br><b>Mozart:</b> Oboe Concerto in C major, 2nd movement<br><b>Sullivan:</b> Selection from Mikado<br><b>Haydn:</b> Symphony no. 104, "London"<br><b>Gale:</b> If                       | CRANES             | Fraser Gale      | Recreation Hall, Woodend Hospital |
| 23 | 8 December 2002  | <b>Coates:</b> The Three Elizabeths<br><b>McCunn:</b> Six Scottish Dances<br><b>Anderson:</b> Christmas Rhapsody<br><b>Beethoven:</b> Symphony no. 7   | CLAN               | Kirsty Robertson | Northern College Theatre          |
| 22 | 26 May 2002      | <b>Walton:</b> Crown Imperial<br><b>Haydn:</b> Symphony no. 15<br><b>Beethoven:</b> Symphony no.8<br><b>Rogers:</b> The King and I   | Barnados           | Kirsty Robertson | Queens Cross Church               |

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| 21 | 9 December 2001  | <b>Elgar:</b> The Wand of Youth<br><b>Gershwin:</b> Porgy and Bess<br><b>Arnold:</b> Little Suite No.2<br><b>Nicolai:</b> Overture to The Merry Wives of Windsor<br>Carols (Mary's Boy Child and The First Nowell)   | Medecins sans Frontiere | Kirsty Robertson | Queens Cross Church               |
| 20 | 24 June 2001     | <b>Rossini:</b> Overture "Barber of Seville"<br>Selection of Classics from the Masters<br><b>Schubert</b> Symphony no. 8, 1st Movement<br><b>Rogers:</b> Selection from South Pacific  | Multiple Sclerosis      | Brian Gunnee     | Inverurie Town Hall               |
| 19 | 10 December 2000 |  |                         |                  | Recreation Hall, Woodend Hospital |
| 18 | 17 June 2000     |  |                         | Dick Vote        | Portlethen Gala                   |
| 17 | 4 June 2000      | <b>Williams:</b> Summon the Heroes<br><b>Mascagni:</b> Intermezzo from "Cavalleria Rusticana"<br><b>Mozart</b> Overture "Marriage of Figaro"<br><b>Ravel:</b> Pavane for a Dead Princess<br><b>Arnold:</b> Little Suite<br><b>Bizet:</b> Overture "Dr Miracle"<br><b>McCunn:</b> Land of the Mountain and the Flood<br><b>Weber:</b> Concertino for Clarinet<br><b>Sibelius:</b> Finlandia | Multiple Sclerosis      | Alan Duguid      | Cowdray Hall                      |
| 16 | 5 December 1999  | <b>Mozart;</b> Symphony no. 40<br><b>Bizet:</b> Jeux D'Enfants<br><b>Copland:</b> An Outdoor Overture<br><b>Strauss:</b> Overture "Die Fledermaus"   | Turkish Earthquake      | Arthur Bruce     | Recreation Hall, Woodend Hospital |
| 15 | 12 June 1999     | <b>German:</b> Merry England<br><b>Beethoven:</b> Op 50 no. 2 Romance<br><b>Strauss:</b> Pizzicata Polka<br><b>Brahms:</b> Hungarian Dance no 5<br><b>McDonald:</b> The old Mill of Pen-y-Cock<br><b>Brahms:</b> Intermezzo [Op 118 no 2]<br><b>Mozart:</b> Piano Concerto no 21 in C  | Kosovo                  | Graham MacDonald | Recreation Hall, Woodend Hospital |

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|    |                  | <b>Haydn:</b> Symphony no 15 , Presto [La Reine]   |                                  |                  |   |
| 14 | 24 April 1999    | <b>Mozart:</b> Symphony no. 31, "Paris"<br><b>McDonald:</b> Hungarian Waltz and Rhapsody in E flat<br><b>Schubert:</b> Symphony no. 3<br><b>Walton:</b> Sur le Lac<br><b>McCunn:</b> The Dowie Dens o' Yarrow<br>And music sung by the Acclamations              | Parkinson`s Disease Society      | Graham MacDonald | Cowdray Hall                            |
| 13 | 6 December 1998  | <b>Mozart:</b> Overture "Magic Flute"<br><b>Tchaikowsky:</b> Mazurka from Swan Lake<br><b>Tchaikowsky:</b> Three Russian Pieces<br><b>Verdi:</b> Aida –Grand March<br><b>Bizet:</b> Symphony no. 1<br><b>Dvorak:</b> Slavonic Dances no. 8                       | Down`s Syndrome Teachers at Home | Graham McDonald  | Cowdray Hall                            |
| 12 | 6 June 1998      | <b>Haydn:</b> Symphony no. 94, "The Surprise"<br><b>Mozart:</b> Symphony no. 40<br><b>Bizet:</b> Farandole from L`Arlesienne<br><b>Smetana:</b> Polka, "The Bartered Bride"<br><b>McCunn:</b> The Ship of the Fiend  | NE Crohn`s and Colitis Trust     | Graham McDonald  | Cowdray Hall                            |
| 11 | 13 December 1997 | <b>Bach:</b> Double Violin Concerto in D minor [1st movement]<br><b>Rigg:</b> Symphony no. 11 in E # Major [!!]<br><b>Mascagni:</b> Intermezzo from Cavalleria Rusticana<br><b>Elgar:</b> Chanson de Matin   | Mental Health                    | David Grant      | Cowdray Hall                            |
| 10 | 15 June 1997     | <b>Beethoven:</b> Overture "Egmont"<br><b>Haydn:</b> Symphony no. 104, "London"<br><b>Mozart:</b> Eine Kleine Nachtmusic<br><b>Mozart:</b> Overture "Magic Flute"<br><b>Dvorak:</b> Slavonic Dance no. 8<br><b>Herold:</b> Clog Dance from "La Fille Mal Gardee" | Chest Heart and Stroke           | Tracey Milne     | Cowdray Hall                            |
| 9  | 15 December 1996 | <b>Strauss:</b> "Tritsch-Tratsch" and "Thunder and Lightning" polkas<br><b>Rodgers:</b> Selection from "The King and I"<br><b>Benjamin:</b> Jamaican Rumba [arr. Richardson]   | Help the Aged                    | Tracey Milne     | Recreation Hall,<br>Woodend<br>Hospital |

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|   |                  | <b>Haydn:</b> Symphony no 85. "La Reine"<br>Christmas Carols  |                   |             |                                      |
| 8 | 23 June 1996     | <b>Charpentier:</b> Prelude to Te Deum<br><b>German:</b> Three Dances -Nell Gwyn<br><b>Back J</b> Concerto for Oboe and Violin<br><b>Gibbs:</b> Four British Traditional Tunes<br><b>Bizet:</b> L`Arlesienne Suite no 2<br><b>Strauss:</b> Radestsky March<br><b>Schubert:</b> Symphony no 5  | CLAN              | Tara Leiper | Cowdray Hall                         |
| 7 | 12 December 1995 |   | Age Concern       | Tara Leiper | Recreation Hall,<br>Woodend Hospital |
| 6 | 28 June 1995     | <b>Handel:</b> Berenice Minuet<br><b>Haydn:</b> Symphony no. 100, Movements 1,2 ,3<br><b>Prokofieff:</b> Gavotte from the Classical Symphony<br><b>Vivaldi:</b> The Four Seasons –slow movements from Autumn and Winter<br><b>Britten:</b> Gloriana –Sang Schule –with Maister Charles Foster<br><b>Greig:</b> Sigurd Jorsalfar, 1 and 3<br><b>Bach:</b> Air from Suite no 3 in D<br><b>Tchaikovsky:</b> Nutcracker Suite |                   | Tara Leiper | Northern College Theatre             |
| 5 | 7 December 1994  | <b>Mozart:</b> Symphony no 41 –Minuet<br><b>Schubert:</b> Lilac Time selection arr Clutsam<br><b>Mendelssohn:</b> Symphony no 4 Andante con moto<br><b>Vaughan Williams:</b> English Folk Songs Carols-Medley<br><b>Britten:</b> Simple Symphony 2 and 3<br><b>Haydn:</b> Symphony no. 101, movements 3 and 4<br><b>Stuart:</b> Christmas Medley  | Instant Neighbour | Tara Stuart | Recreation Hall,<br>Woodend          |
| 4 | 21 June 1994     | <b>Verdi:</b> Grand March<br><b>Vaughan Williams:</b> Folk Songs from Somerset<br>Kitty Watson and Learig Orchestra Improvisation - Union Street 2000   | RNLI              | Tara Stuart | St Nicholas Kirk                     |

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|   |                  | <b>Foulds:</b> Keltic Lament<br><b>Beethoven:</b> Symphony no. 1, slow movement |             |                |                        |
| 3 | 17 June 1993     | <b>Schubert:</b> Symphony no. 5   | Age Concern | Joan MacDonald | Cowdray Hall           |
| 2 | November<br>1992 | <b>Beethoven:</b> (part of) Symphony no. 6<br><b>Handel:</b> Fireworks Music    |             | Joan MacDonald | American<br>School     |
| 1 | December<br>1991 | <b>Handel:</b> Water Music  |             | Joan MacDonald | Queens Cross<br>Church |
|   | May 1991         |   |             |                |                        |